Music and… Playlist | Midterm Guidelines

*Due Monday March 23 by 10:45am via email*

**What do I need to include for the Midterm?**

The Midterm will consist of: 1) a revised version of your topic proposal; 2) the first four pieces of your playlist; 3) written descriptions for each piece; and 4) a bibliography for any outside sources that you reference (minimum of three)

**The revised proposal will include…**

* A definition of your social topic; in other words, tell us about the main characteristics of your topic that unite the different pieces of the playlist
* A description of some of the ways that music works within your topic; in other words, how do people use music (either making it or listening to it) in connection to your topic
* Make sure to remove any discussion of a specific piece from your proposal; instead, you’ll discuss each piece of music under its own entry in the playlist

**Each musical piece will include…**

* The title, performing musician or ensemble, composer (if necessary), and year of release
* A link to a recording on Spotify and/or Youtube
* Keep in mind—within the entire playlist (which you’ll turn in at the end of the semester) you can include two pieces from the textbook; you must also include at least two pieces of Western art music, one piece of world music, and one piece of popular music

**Each written description of a piece will include…**

* Around 200 words (two to three paragraphs)
* Information on the social context of the piece
* How the piece works with or reflects your topic
* Discussion of at least one musical characteristic that relates to your topic

**The bibliography will include…**

* Complete citations in APA/MLA/Chicago style for any source that you reference in your writing, including the textbook
* At least three outside sources (non-scholarly websites, magazines, and articles are okay, but no Wikipedia)

**Condensed Midterm Format**

Name

Date

Playlist Midterm

Music and X Playlist

 Revised Topic Proposal goes here.

1. “Title,” by Artist, composed by Composer (if necessary), released xxxx

Spotify or Youtube: Link goes here

 Written Description Here.

1. “Title,” by Artist, composed by Composer (if necessary), released xxxx

Spotify or Youtube: Link goes here

 Written Description Here.

1. “Title,” by Artist, composed by Composer (if necessary), released xxxx

Spotify or Youtube: Link goes here

 Written Description Here.

1. “Title,” by Artist, composed by Composer (if necessary), released xxxx

Spotify: Link goes here

 Written Description Here.

Bibliography

Sources in APA/MLA/Chicago style go here.